



INTERIOR & SET DESIGNER

The obstacles do not prevent me from achieving the set objectives. I use a creative approach to solve problems and I always put passion and dedication into everything I do. I am able to work in teams through dialogue and empathy. Always in search of wonder.

ABOUT ME

I am Lucrezia Buzzoni and I have always been interested in the creative world by painting and playing the piano.

In high school, my passion for art history and technical drawing steered me towards the interior design path at IED (Istituto Europeo di Design) with a specialization in event scenography.

Then I worked for two months alongside artist Giuseppe La Spada to present the Performance "Replanting human beings" at the Museum of Contemporary Art in Palermo.

After that I started working in the fashion company Pinko dealing with the idea and realization of creative installations reflecting the brand. I decided to leave this job to focus on art, which has always been my main passion.

I was selected to participate in the international curatorial practice course in Venice during the Biennale. At the end of the course I will curate an exhibition in the AplusA gallery in Venice.

My goal is to actively participate in developing projects in collaboration with art and design professionals.

EDUCATION

2023 - COURSE IN CURATORIAL PRACTICE

Curatorial School, Venice, Italy

2019-2022 - ACADEMIC DEGREE IN INTERIOR & SET DESIGN

IED, Milan, Italy

2014-2019 - HIGH SCHOOL DIPLOMA

Liceo Scientifico Ulisse Dini, Pisa, Italy

2017 - HIGH SCHOLL EXCHANGE

Rangitoto College, Auckland, New Zealand

PERSONAL EXPERIENCE

2023 - APLUSA, VENEZIA

Curator of the exhibition in the APLUSA art gallery during the architecture biennial in Venice.

2023 - PALAZZO CAPRIOLI, BRESCIA

Graphic design for event flyer

2023 - PINKO, FIDENZA

Creative visual designer, concept development for window displays, retail, pop-up and events. Design and technical drawing, research of suppliers and innovative materials, installation control.

2022 - GIUSEPPPE LA SPADA - PALAZZO RISO, PALERMO

Installation organizer, artist's assistant and performer of the artwork Replanting Human Beings during the Design week.

2022 - MAREVIVO, MILAZZO

IED thesis project. Create an installation in Capo Milazzo, to promote the Marine Protected Area and sensitize people on the sea.

https://milano.corriere.it/notizie/cronaca/22_agosto_15/catturare-suoni-mare-sensori-ideati-studenti-ied-ascoltare-voci-acquatiche-274e7a1c-1c02-11ed-adc2-1a4f83a36598.shtml

SKILLS

Photoshop
Illustrator
Indesign
Archicad
Rynoceros
3ds Max
Vray
Autocad 2D

Team working
Concept idea
Research
Design Thinking
Problmen solving
Enthusiasm
Empathy
Flexibility

LANGUAGE SKILLS

Italian native speaker
English B2

PERSONAL AWARD

Publication of a collection of poems in the series I Poeti di via Margutta Vol.118
<https://www.lafeltrinelli.it/poeti-di-via-margutta-collana-ebook-vari/e/9791255581154>

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